



## Susanne's Favourites

La sansonette & Fir bolg  
Lottie's & New road to Alston  
Monster café II & The chimney  
Blacklake & The duck  
Hip hip bourée & Pheasant feathers  
Rain on the woodpile & Terminus  
Changelings & Out on the roof  
Old Molly Oxford & The Cuckoo's nest  
Waltz one & Orlagh's  
Valse petit déjeuner & Ma belle copine  
Waterman's & The kid on the mountain  
Le petit chien & The long drive  
La coccinelle & Calarem calarem pa  
A Hornpipe & Sailor's delight  
Ar vuhez? & La pause  
Polska på övervåningen & Polska från Hälleforsnäs

The bay tree & Molinara  
Derrière les carraux & Mominette  
To the edges & Robin's  
Christy Barry's & Heidi Hendi  
In continental mood & Flatworld  
As covas do rei cintolo & An dros  
Soggy's & Waterboogie  
A tissue & Nickele's

# La Sansonette

Dominique Forges

Musical score for 'La Sansonette' in G major and 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The third staff features a repeat sign at the beginning, followed by quarter notes G4, A4, B4, and C5. The fourth staff continues with quarter notes D5, E5, F#5, and G5. Chord symbols are placed above the notes: 'em' above the first staff, 'D' above the second staff, 'C' above the third staff, and 'D' above the fourth staff. The piece concludes with a double bar line and repeat dots.

# Fir Bolg

Dee Armstrong (Kíla)

Musical score for 'Fir Bolg' in E phrygian mode and 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note E4, followed by quarter notes F#4, G4, and A4. The second staff continues with quarter notes B4, C5, D5, and E5. The third staff features a repeat sign at the beginning, followed by quarter notes F#4, G4, A4, and B4. The fourth staff continues with quarter notes C5, D5, E5, and F#5. Chord symbols are placed above the notes: 'E' above the first staff, 'am' above the second staff, 'E' above the third staff, and 'dm' above the fourth staff. The piece concludes with a double bar line and repeat dots.

# Lottie's

Jon Swayne

dm C dm C Bb gm Bb C

5 Bb gm C Am Bb F gm C

9 C9 gm7 Am gm7 C Bb

13 C9 gm7 C Bb F gm

# New road to Alston

Jon Swayne

am F dm7 G

5 am F dm7 G am

9 C F C dm7 G

13 C em F dm7 G am

# Monster café II

Nigel Eaton

Musical score for "Monster café II" in 2/4 time, featuring a treble clef and a key signature of two flats (Bb and Eb). The score consists of four staves of music. The first staff (measures 1-4) has chords cm, Bb, Ab, and gm. The second staff (measures 5-8) has chords cm, Bb, Ab, gm, and cm. The third staff (measures 9-12) has chords cm, Bb, (dm), dm, and gm. The fourth staff (measures 13-16) has chords cm, Bb, dm, and gm. The piece concludes with a double bar line and repeat dots.

# The chimney

Nigel Eaton

Musical score for "The chimney" in 4/4 time, featuring a treble clef and a key signature of two flats (Bb and Eb). The score consists of four staves of music. The first staff (measures 1-4) has chords cm, Bb, Ab, and Bb. The second staff (measures 5-8) has chords Eb, Bb, Ab, and Bb. The third staff (measures 9-12) has chords Eb, F, Eb, Bb, and cm. The fourth staff (measures 13-16) has chords Eb, F, Eb, Bb, and cm. The piece concludes with a double bar line and repeat dots.

# Blacklake

Jon Swayne

Musical score for "Blacklake" in 3/8 time. The score consists of four staves of music. The first staff starts with a treble clef and a 3/8 time signature. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '14'. The score includes various chords: Bbmaj7, C7, dm7, G7, am7, and C. There are repeat signs and first/second endings indicated by brackets and numbers 1 and 2.

# The duck

Jon Swayne

Musical score for "The duck" in 3/8 time. The score consists of four staves of music. The first staff starts with a treble clef and a 3/8 time signature. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The score includes various chords: dm7, em7, Fmaj7, G7, am7, Cmaj7, Bbmaj7, gm7, and G. There are repeat signs and first/second endings indicated by brackets and numbers 1 and 2.

# Hip hip bourée

Pete Yates

dm C Bb C

5 dm C Bb C

9 dm C Bb C dm

14 C 1. Bb C 2. Bb dm

# Pheasant feathers

Andy Hornby

G C G D G D G

5 G C G D G D G

9 D G D G C G D

13 G C G D G D G

# Rain on the woodpile

Rob Harbron

Musical score for 'Rain on the woodpile' in 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords am, G, F, dm, em. The second staff contains measures 5-8 with chords am, G, F, and a first ending (1. em) and second ending (2. em). The third staff contains measures 9-13 with chords F, G, F, G. The fourth staff contains measures 14-17 with chords F, G, F, and a first ending (1. G) and second ending (2. G).

# Terminus

Rob Harbron

Musical score for 'Terminus' in 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords dm, G, F, Bb, A7. The second staff contains measures 5-8 with chords dm, G, F, Bb, A7, dm. The third staff contains measures 9-12 with chords C, dm, Bb, F, G, A. The fourth staff contains measures 13-16 with chords dm, G, F, Bb, A7, dm.

# The Changelings

Emer Mayock

bm G D A

5 bm A 1. G A bm 2. G A bm

11 A bm7

15 G D/F# em D/F# G em f#m bm

# Out on the roof

Kevin O'Conner

bm7 A G A bm7

6 A 1. G F#7 2. G A bm7

11 Gmaj7/E D/F# Gmaj7

17 1. D/F# 2. Gmaj7 A bm7 A G A

25 bm7 A/C# 1. D A/C# 2. G A bm7



# Old Molly Oxford

Fieldtown Morris dance

Musical score for 'Old Molly Oxford' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a double bar line and a repeat sign. Above the first staff is a 'D' chord symbol. The second staff starts at measure 5 and has 'A' and 'G' chord symbols above it. The third staff starts at measure 9 and has a 'D' chord symbol above it. The fourth staff starts at measure 13 and has a 'G' chord symbol above it. The piece concludes with a double bar line and repeat dots.

# The cuckoo's nest

Trad. Morris tune

Musical score for 'The cuckoo's nest' in D major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a double bar line and a repeat sign. Above the first staff are 'em', 'B', and 'em' chord symbols. The second staff starts at measure 5 and has 'em', 'B', 'D', and 'A' chord symbols above it. The third staff starts at measure 9 and has 'em', 'B', and 'em' chord symbols above it. The piece concludes with a double bar line and repeat dots.

# Waltz One

Emer Mayock

A D

5 A 1. 2.

10 A D A

14 1. 2.

# Orlagh's

Emer Mayock

em

5 1. 3. 2.

10 D C

15 G B em

21 D C G B

# La mal-aimable

Jean-Christophe Lequerré

Valse petit déjeuner

am F G C am

6 F G E7 am F G C F

14 dm E7 am F

19 G C F dm E7 am

# Ma belle copine

am G/A F/A

7 G/A am G

13 dm dm/E F

19 em7 F G em7

25 F em7 dm7 F/G am

# Waterman's

Michael McGoldrick

em D 1. C D 2. C D

7 em D C 1. D 2. D

12 em D C D

16 em D C D

# The Kid On The Mountain

em D C D

5 G C G D

9 em D C D

13 em D C D

17 G C G C D

# Le petit chien

Andy Cutting

em em am C D

5 em em C 1. am bm | 2. am D

10 em D C am C D G

15 am C D 1. em | 2. C bm

# The long drive

Andy Cutting

G dm C F G G

dm C F G G dm

C F G G dm C F

G am dm dm G

am dm dm 1. G | 2. G

# La coccinelle

Jean Blanchard

Chord symbols: G, C, D, G

# Calarem calarem pa

Chord symbols: cm, Bb, Eb, G

# A Hornpipe

Leveret

dm C dm

5 dm dm C

10 dm dm dm C

16 dm

# Sailor's delight

"The Winders of Wyresdale"/Andy Hornby

F gm

4 F gm

7 gm gm

10 F gm

# Ar Vuhez?

WAR-SAV

- and life? -

(shuffle)

am F G em

5 am F G 1. am 2. am

10 C am G am

14 C am G 1. am 2. am

# La pause

Julien Cartonnet

(A dorian)

Am D C Am

5 Am D 1. Am 2. Am

11 D C Am D

15 C D 1. Em 2. D



# Polska från Hälleforsnäs

Trad. (Fredrik Wilhelm Larsson)

D      bm      A      bm      D      A      bm

5      D      bm      A      bm      A      bm

9      bm      A      D      A      bm      D      A      D

13      bm      A      D      A      bm      A      bm

# Polska på övervåningen

Olov Johansson

(Polska Upstairs)

em      Cno3

5      em      Cno3      bm

9      em      Cno3      bm      em      G      D      G

13      em      bm      em      em/DC      bm      (em)

C2 (no3). Cmaj chord with a 2 (d note) added. Read this Csus2 (C, D, G notes) or Cmaj2 (C, D, E, G notes).

# The Bay Tree

Andy Cutting

1. C 2. C

# Molinara

Jon Swayne

1. C7 em7b5 A 2. C7 em7b5 A

# Derrière les carreaux

Frédéric Paris

dm gm C F C dm

5 dm gm C F C dm

9 dm G dm C

13 dm C G Bb C dm

# Mominette

Maxou Heintzen

dm gm

5 dm gm dm

9 dm C F Bb G am

13 dm C F Bb am dm

# To the edges

Andy Cutting

8  
15  
23  
31  
38  
43  
50

# Robin's Waltz

Jon Swayne

9  
15

# Christy Barry's

Andy Cutting

Musical score for 'Christy Barry's' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff starts with a 5-measure rest. The third staff starts with a 9-measure rest. The fourth staff starts with a 13-measure rest. The chords are G, D, C, D, D, G.

# Heidi Hendi

Andy Cutting

Musical score for 'Heidi Hendi' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with an em chord. The second staff starts with a 5-measure rest. The third staff starts with a 9-measure rest. The fourth staff starts with a 13-measure rest. The chords are em, D, D, G, bm, em, D, G, 1. bm, 2. bm.

# In continental mood

Andy Cutting

Musical score for 'In continental mood' in G major, 3/4 time. The score consists of five staves of music. Chord progressions are indicated above the notes. The first staff has chords D, C#, B, A, G, D, G. The second staff has A, D, C#, B, A, G, D. The third staff has A, 1. D, 2. D, D, C#, B, A, D. The fourth staff has C#, B, A, F#, B, A, D. The fifth staff has G, D, A, 1. D, 2. D.

# Flatworld

Andy Cutting

Musical score for 'Flatworld' in G major, 3/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes. The first staff has bm, G, em, f#m. The second staff has bm, G, A, 1. bm, 2. bm. The third staff has bm, G, A, f#m, G. The fourth staff has em, 1. f#m, 2. A, bm.

# As Covas Do Rei Cintolo

Trad.

St. Patrick's An Dro

Musical score for 'As Covas Do Rei Cintolo' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: em, D, C, and bm. A first ending bracket covers the final two measures of the first staff. The second staff begins at measure 5 and includes chords D, em, G, D, C, and am. It also features a first ending bracket. The third staff starts at measure 10 with chords am, D, em, and D. The fourth staff starts at measure 14 with chords C, D, em, and D. The fifth staff starts at measure 17 with chords bm, C, and D. It includes two first ending brackets: the first covers measures 17-20, and the second covers measures 21-24.

# An Dro Kerfank 1789

Musical score for 'An Dro Kerfank 1789' in G major, 2/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: em, C, D, and em. A first ending bracket covers the final two measures of the first staff. The second staff begins at measure 6 and includes chords em, C, D, and em. It also features a first ending bracket.

# An dro mod koh

Musical score for 'An dro mod koh' in G major, 2/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: em, D, and em. The second staff starts at measure 16 and includes chords D, em, D, and em.

# Soggy's

Seán Óg Graham

Musical score for "Soggy's" in treble clef, 9/8 time, key of D major. The score consists of four staves of music with chord markings above the notes.

Staff 1: Chords A, D, E

Staff 2: Chords A, D, E, A

Staff 3: Chords D, E, A

Staff 4: Chords D, E, A

# Waterboogie

Beoga

Musical score for "Waterboogie" in treble clef, 9/8 time, key of Bb major. The score consists of three staves of music with chord markings above the notes.

Staff 1: Chords F, Bb, C, F

Staff 2: Chords 1. Bb, C, 2. Bb, Bb

Staff 3: Chords F, 1. Bb, F, 2. Bb, C



# Issue with that tissue

morlock

Musical score for 'Issue with that tissue' in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, C, and G. The third staff contains measures 9-12 with chords D, G, C, G, G, and D. The fourth staff contains measures 13-16 with chords D, G, C, G, D, and D. The piece ends with a double bar line and repeat dots.

# Nickele's

Nicole Ulbrich  
Susanne Morlock

Nickele's Halber und Sannele's Halber

Musical score for 'Nickele's' in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, D, G, G, C, and D. The second staff contains measures 5-8 with chords G, D, em, D, and G. The third staff contains measures 9-12 with chords C, G, C, and D. The fourth staff contains measures 13-16 with chords C, G, D, and a first ending (1. G) and second ending (2. G). The piece ends with a double bar line and repeat dots.